

Commissioned by the McAuliffe/Oak Middle School Jazz Band - Chuck Wackerman, Director  
**ON THE STREET WHERE YOU LIVE**  
From MY FAIR LADY

Words by ALAN JAY LERNER  
Music by FREDERICK LOEWE  
Arranged by MARK TAYLOR

(Swing! ♩ = 160) (♩ = ♪♪)

1. (PLAY END TIME ONLY) (SOLO) (PLAY BOTH TIMES)

2. (PLAY END TIME ONLY) (SOLO) (PLAY BOTH TIMES)

1. (PLAY END TIME ONLY) (SOLO) (PLAY BOTH TIMES)

2. (PLAY END TIME ONLY) (SOLO) (PLAY BOTH TIMES)

X (PLAY END TIME ONLY) (SOLO) (PLAY BOTH TIMES)

1. (PLAY END TIME ONLY) (PLAY BOTH TIMES)

2. (PLAY END TIME ONLY) (PLAY BOTH TIMES)

3. (PLAY END TIME ONLY) (PLAY BOTH TIMES)

4. (PLAY END TIME ONLY) (PLAY BOTH TIMES)

1. (PLAY END TIME ONLY) (PLAY BOTH TIMES)

2. (PLAY END TIME ONLY) (PLAY BOTH TIMES)

3. (PLAY END TIME ONLY) (PLAY BOTH TIMES)

4. (PLAY END TIME ONLY) (PLAY BOTH TIMES)

9 10 11 12 13 14 15 16 17

Bbm9 Abm9 Bbm9 Abm9 Eb9(11) Dm19 D7 G7(b9) Cm19

F#5 Dm7

Handwritten musical score for five staves. The notation includes notes, rests, and various musical symbols such as accents and slurs. A first ending bracket is visible above the fourth staff.

Handwritten musical score for three staves. The notation includes notes, rests, and various musical symbols. A first ending bracket is visible above the second staff.

Handwritten musical score for four staves. The notation includes notes, rests, and various musical symbols.

Handwritten musical score for guitar accompaniment. It includes a chord progression line with the following chords: A#15, Gmi9, C9, C+7, Cm9, F15, Bbm9, Abm9, Bbm9, and Abm9. The notation includes notes, rests, and various musical symbols. Measure numbers 18, 19, 20, 21, 22, 23, 24, and 25 are indicated at the bottom.

30

F15 Cmi7/F F7(b9) Bb15 A15 A15 Bb15 Am7 D7(b9) Eb0 E7mi9

A9      B7(b9)      Cm7      Dm7 Cm7      B7(b9) B7(b9)      Em7(b9)      A7      Em7      A9      Cm7      B7(b9)      Em7

This section of the score contains vocal lines and instrumental accompaniment for measures 43 through 50. The vocal parts are written in treble clef with a key signature of one sharp (F#). The instrumental parts include piano accompaniment in both treble and bass clefs. The notation includes various note values, rests, and dynamic markings. A box labeled '43' is present at the top of the first system.

This section provides the chord chart and piano accompaniment for measures 43 through 50. The chord chart is written in treble clef and includes the following chords:

- Measure 43: (E11#) E11 7, A+7, A7(b9), Dm17
- Measure 44: G#15, F#15
- Measure 45: Bbm9, Abm9
- Measure 46: Bbm9, Abm9
- Measure 47: Bbm9, Abm9
- Measure 48: Bbm9, Abm9
- Measure 49: E+9(b11), Dm19
- Measure 50: E+9(b11), Dm19

The piano accompaniment is shown in both treble and bass clefs, with a double bar line at the bottom of the page. Measure numbers 43, 44, 45, 46, 47, 48, 49, and 50 are indicated at the bottom of the page.

1. *SOLI* *SOLI* *SOLI* *SOLI*

1. *SOLI* *SOLI* *SOLI* *SOLI*

(Dmi9) D7(b9) Cm9 F#5 Dmi7 G7(b9) Cm9 A#15 Gmi9 C9 C+7 Cm9

To COCA

62

(SOLO - 1ST TIME ONLY) G15

Musical score for measures 62-65. The score includes multiple staves with musical notation. A section labeled "SOLO - 2ND TIME ONLY" is present in measure 65. The notation includes various note values, rests, and dynamic markings.

F15 Cm7/F F7(b9) Bb4/5 A15 B15 A15 B15

B15 E9(##11)

Musical score for measures 66-68. The score includes multiple staves with musical notation. A section labeled "FILL" is present in measure 67. The notation includes various note values, rests, and dynamic markings.





Am9/D D7(b9) G15 1. F15 F#15 G15 E. D.S. AL CODA

Dmi9/G G7(b9) C15

Cmi9/F F7(b9) Bb15 Ab15 A15 Bb15 Ab15 A15 Bb15 Am17

CODA SOLO W/TEPT. GMA9 FMA9 GMA9 FMA9

SOLO W/ALTO CMA9 BMA9 BMA9

BMA9 AbMA9 BMA9 AbMA9

Handwritten musical score for the first system, measures 82-86. The system consists of five staves. The top staff contains a melodic line with notes and rests. The lower four staves contain a harmonic accompaniment with chords and rhythmic patterns. Above the first staff, the word "GMA9" is written above measures 82, 83, 84, and 85. Above the second staff, the word "FMA9" is written above measure 83. The music is in a key with one sharp (F#) and a common time signature.

Handwritten musical score for the second system, measures 87-91. The system consists of five staves. The top staff contains a melodic line with notes and rests. The lower four staves contain a harmonic accompaniment with chords and rhythmic patterns. Above the first staff, the words "CMA9" and "B7MA9" are written above measures 87, 88, 89, 90, and 91. Above the second staff, the word "FMA9" is written above measure 88. The music is in a key with one sharp (F#) and a common time signature.

Handwritten musical score for the third system, measures 92-96. The system consists of five staves. The top staff contains a melodic line with notes and rests. The lower four staves contain a harmonic accompaniment with chords and rhythmic patterns. Above the first staff, the words "(A7MA9)", "B7MA9", and "A7MA9" are written above measures 92, 93, 94, 95, and 96. Above the second staff, the words "B7MA9" and "A7MA9" are written above measures 95 and 96. The music is in a key with two flats (Bb, Eb) and a common time signature.

This is a handwritten musical score for the song "Where You Live". The score is arranged in systems, each containing multiple staves. The top system includes a vocal line and four guitar staves. The second system includes a guitar line with chord markings (Cmaj9, Bbmaj9) and three bass staves. The third system includes a piano line with chord markings (Bbmaj9, Abmaj9) and three bass staves. The bottom system includes a piano line and a drum line. The score is marked with various musical notations such as notes, rests, and dynamics. The page number "100" is visible at the bottom right.

From MY FAIR LADY

# ON THE STREET WHERE YOU LIVE

ALTO SAX 1

Words by ALAN JAY LERNER

Music by FREDERICK LOEWE

Arranged by MARK TAYLOR

(SWING!) (♩ =  $\frac{3}{4}$ )

Musical score for Alto Sax 1, measures 7-50. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked (SWING!) with a note equal to 3/4. The score includes various dynamics such as *mf*, *f*, and *ff*, and articulation marks like accents (^) and slurs. Measure numbers 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, and 50 are indicated. Rehearsal marks are present at measures 9, 17, 30, 38, and 46. A first and second ending bracket spans measures 22-28. A 'SOLO' marking is placed above measure 16. A double bar line with repeat dots is at measure 27. A fermata is placed over measure 44.

ALTO SAX 1

51 52 53 54 55

(SOLO) (54)

56 57 58 59 60

TO CODA

(SOLO - 1ST TIME ONLY)

61 62 66 67 68 69

(62) 4

G13 C9(#11) Bmi9 Bb07 Ami9 D13

70 71 72 73

(70) Ami9 F13 Emi9 A9

74 75 76 77 78

Ami9/O Ami9/O D7(b9) G13 1. F13 F#13 G13 2.

D.S. AL CODA

80 81 82 83

SOLO W/ TRPT. CODA

GMA9 FMA9 GMA9 FMA9

84 85 86 87

GMA9 FMA9 GMA9 FMA9

88 89 90 91 92

GMA9 FMA9 GMA9 FMA9 GMA9

93 94 95 96 100

FMA9 GMA9 FMA9 4

# ON THE STREET WHERE YOU LIVE

ALTO SAX 2

Words by ALAN JAY LERNER

Music by FREDERICK LOEWE

Arranged by MARK TAYLOR

(SWING!) (♩ =  $\frac{3}{4}$ )

7

9

17

30

38

46

SOLO

1. 2.

mf ff

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

ALTO SAX 2

Musical staff 1: Measures 48-52. Key signature: one sharp (F#). Measure numbers 48, 49, 50, 51, 52 are indicated below the staff.

Musical staff 2: Measures 53-57. Includes a **(SOLI)** marking above measure 53 and a circled measure number **(54)** above measure 54. Measure numbers 53, 54, 55, 56, 57 are indicated below the staff.

Musical staff 3: Measures 58-62. Includes the text **TO CODA** above measure 59 and a circled measure number **(62)** above measure 62. Measure numbers 58, 59, 60, 61, 62 are indicated below the staff.

Musical staff 4: Measures 63-67. Includes dynamic markings *mf* and *ff*. Measure numbers 63, 64, 65, 66, 67 are indicated below the staff.

Musical staff 5: Measures 70-74. Includes a circled measure number **(70)** above measure 70. Measure numbers 70, 71, 72, 73, 74 are indicated below the staff.

Musical staff 6: Measures 75-79. Includes first and second endings marked **1.** and **2.** above the staff. Includes the text **D.S. AL CODA** above measure 78. Measure numbers 75, 76, 77, 78, 79 are indicated below the staff.

Musical staff 7: Measures 80-88. Includes the text **CODA** above measure 80 and a circled measure number **(4)** above measure 80. Measure numbers 80, 84, 85, 86, 87, 88 are indicated below the staff.

Musical staff 8: Measures 89-94. Includes dynamic markings *mf* and *ff*. Measure numbers 89, 90, 91, 92, 93, 94 are indicated below the staff.

Musical staff 9: Measures 95-100. Includes dynamic markings *mf* and *p*. Measure numbers 95, 96, 97, 98, 99, 100 are indicated below the staff.



# ON THE STREET WHERE YOU LIVE

TENOR SAX 1

Words by ALAN JAY LERNER

Music by FREDERICK LOEWE

Arranged by MARK TAYLOR

(SWING!) (♩ =  $\frac{3}{4}$ )

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-6. Includes dynamics markings *mf* and accents.

Musical staff 2: Treble clef, 4/4 time signature. Measures 7-12. Includes a circled measure number 9 and a "PLAY 2ND TIME ONLY" instruction.

Musical staff 3: Treble clef, 4/4 time signature. Measures 13-17. Includes a circled measure number 17, "PLAY BOTH TIMES", and "SOLO" instructions.

Musical staff 4: Treble clef, 4/4 time signature. Measures 18-22. Includes first ending bracket.

Musical staff 5: Treble clef, 4/4 time signature. Measures 23-27. Includes second ending bracket.

Musical staff 6: Treble clef, 4/4 time signature. Measures 28-32. Includes a circled measure number 30 and a key signature change to D major.

Musical staff 7: Treble clef, 4/4 time signature. Measures 33-37. Includes accents and dynamics markings.

Musical staff 8: Treble clef, 4/4 time signature. Measures 38-41. Includes a circled measure number 38 and dynamics markings.

TENOR SAX 1

40

Musical staff 1: Measures 42-46. Includes dynamics *mf* and *ff*.

Musical staff 2: Measures 47-52. Includes dynamics *f*.

(SOLO)

54

Musical staff 3: Measures 53-56. Includes dynamics *mf*.

TO CODA

Musical staff 4: Measures 57-61. Includes dynamics *f*.

62

Musical staff 5: Measures 62-65. Includes dynamics *mf* and *ff*.

70

Musical staff 6: Measures 66-73. Includes dynamics *mf* and *f*.

1. 2. D.S. AL CODA

Musical staff 7: Measures 74-79. Includes dynamics *mf* and *f*.

CODA

Musical staff 8: Measures 80-85. Includes dynamics *mf*.

Musical staff 9: Measures 86-91. Includes dynamics *f* and *ff*.

Musical staff 10: Measures 92-100. Includes dynamics *mf* and *p*.

# ON THE STREET WHERE YOU LIVE

TENOR SAX 2

Words by ALAN JAY LERNER

Music by FREDERICK LOEWE

Arranged by MARK TAYLOR

(SWING!) (♩ =  $\overset{\frown}{\underset{\frown}{\text{♩}}}$ )

Musical staff 1: Measures 1-6. Includes dynamics *mf* and accents (^).

Musical staff 2: Measures 7-12. Includes a boxed measure number (9), a first ending bracket, and the instruction (PLAY 2ND TIME ONLY). Dynamics *mf* and accents (^) are present.

Musical staff 3: Measures 13-17. Includes a boxed measure number (17), the instruction (PLAY BOTH TIMES), and the instruction (SOLO). Dynamics *f* and accents (^) are present.

Musical staff 4: Measures 18-22. Includes a first ending bracket and the instruction 1.

Musical staff 5: Measures 23-27. Includes a first ending bracket and the instruction 2.

Musical staff 6: Measures 28-32. Includes a boxed measure number (30) and a repeat sign.

Musical staff 7: Measures 33-37. Includes dynamics *ff* and accents (^).

Musical staff 8: Measures 38-41. Includes a boxed measure number (38) and dynamics *f*.

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TENOR SAX 2

46

Musical staff 1: Measures 42-46. Includes dynamics *ff* and *mf*.

Musical staff 2: Measures 47-52.

(SOLI)

54

Musical staff 3: Measures 53-57. Includes dynamic *mf*.

TO CODA

62

Musical staff 4: Measures 58-62. Includes dynamic *mp*.

Musical staff 5: Measures 63-67. Includes dynamics *mf*, *f*, and *ff*. Ends with a triplet of eighth notes.

70

Musical staff 6: Measures 70-74. Includes dynamics *mf* and *f*.

1.

2.

D.S. AL CODA

Musical staff 7: Measures 75-79. Includes first and second endings.

CODA

Musical staff 8: Measures 80-85. Includes dynamic *mf*.

Musical staff 9: Measures 86-92. Includes dynamics *f* and *ff*.

Musical staff 10: Measures 93-100. Includes dynamics *mp* and *p*.

# ON THE STREET WHERE YOU LIVE

BARITONE SAX

Words by ALAN JAY LERNER

Music by FREDERICK LOEWE

Arranged by MARK TAYLOR

(SWING!) (♩ =  $\frac{3}{4}$ )

1 2 3 4 5 6

(9) (PLAY 2ND TIME ONLY)

7 8 9 10 11 12

(PLAY BOTH TIMES)

(SOLI)

(17)

13 14 15 16 17

18 19 20 21 22

23 24 25 26 27

(30) %

28 29 30 31 32

33 34 35 36 37

(38)

38 39 40 41

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BARITONE SAX

46

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 42-46. Dynamics include *mf* and *ff*. Includes a fermata over measure 45.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 47-52. Dynamics include *mf* and *ff*. Includes accents and slurs.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 53-57. Includes a **(SOLI)** marking and a circled measure number **54**. Dynamics include *mf* and *ff*.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 58-62. Includes the instruction **TO CODA** with a Coda symbol. A circled measure number **62** is present. Dynamics include *f* and *mp*.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 63-66. Dynamics include *mf* and *ff*. Includes slurs and accents.

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 67-74. Includes a triplet marking **3** and a circled measure number **70**. Dynamics include *mf* and *f*.

Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 75-79. Includes first and second endings marked **1.** and **2.**. The instruction **D.S. AL CODA** is present at the end.

**☉ CODA**

Musical staff 8: Treble clef, key signature of one sharp (F#). Measures 80-86. Dynamics include *mf*. Includes accents and slurs.

Musical staff 9: Treble clef, key signature of one sharp (F#). Measures 87-93. Dynamics include *f* and *ff*. Includes accents and slurs.

Musical staff 10: Treble clef, key signature of one sharp (F#). Measures 94-100. Dynamics include *mp*. Includes slurs and accents.

# ON THE STREET WHERE YOU LIVE

## TRUMPET 1

Words by ALAN JAY LERNER

Music by FREDERICK LOEWE

Arranged by MARK TAYLOR

(SWING!) (♩ =  $\frac{3}{4}$ )

8 (9) 6 (PLAY 2ND TIME ONLY) (17) (PLAY BOTH TIMES)

1 9 15 16 17 18 19

20 21 22 27 29 30 31

32 33 34 35 36 37

(38) 38 39 40 41 42

(46) 6 (54) 43 44 45 46 52 53 54

To CODA 2 (62) 55 56 57 58 60 61 62

3 (70) (PLAY 2ND TIME ONLY) 63 64 65 66 67 70 71

1. 2. 2. D.S. AL CODA 72 73 74 75 76 78 79

♩ CODA 12 HARMON (NO STEM) 4 80 92 93 94 95 96 100

# ON THE STREET WHERE YOU LIVE

## TRUMPET 2

Words by ALAN JAY LERNER

Music by FREDERICK LOEWE

Arranged by MARK TAYLOR

(SWING!) (♩ = ♪<sup>3</sup>)

1 7 8 9 10 11

12 13 14 15 16

17 18 19 20 21 22

23 24 26 27 29

30 31 32 33 34

35 36 37 38 39

40 41 42 43 44

45 46 47 48 49



TRUMPET 2

54

Musical staff 1 (measures 50-54) with accents and dynamics.

TO CODA

Musical staff 2 (measures 55-61) with a fermata and dynamics.

(SOLO - 2ND TIME ONLY)

Musical staff 3 (measures 62-69) with a 4-measure rest and various chords.

Musical staff 4 (measures 70-73) with various chords.

Musical staff 5 (measures 74-79) with a first and second ending.

D.S. AL CODA

CODA

SOLO W/ALTO

Musical staff 6 (measures 80-83) with chords and dynamics.

Musical staff 7 (measures 84-88) with chords and dynamics.

Musical staff 8 (measures 89-92) with chords and dynamics.

Musical staff 9 (measures 93-100) with a 4-measure rest and dynamics.

# ON THE STREET WHERE YOU LIVE

## TRUMPET 3

Words by ALAN JAY LERNER

Music by FREDERICK LOEWE

Arranged by MARK TAYLOR

(SWING!) (♩ =  $\frac{3}{4}$ )

Musical score for Trumpet 3, measures 7-45. The score is written in 4/4 time with a swing feel. It includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers are indicated below the staff lines.

Measures 7-11: Includes a circled measure number 9. Dynamic markings include  $mf$ .

Measures 12-16: Includes accents (^) and dynamic markings including  $mf$ .

Measures 17-21: Includes a circled measure number 17. Dynamic markings include  $mf$ .

Measures 22-27: Includes first and second endings (1. and 2.) and dynamic markings including  $mf$ .

Measures 29-32: Includes a circled measure number 30 and a repeat sign. Dynamic markings include  $f$ .

Measures 33-37: Includes dynamic markings including  $ff$ .

Measures 38-41: Includes a circled measure number 38. Dynamic markings include  $f$ .

Measures 42-45: Includes dynamic markings including  $ff$  and  $mf$ .

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TRUMPET 3

46

Musical staff 1: Treble clef, measures 46-49. Includes accents and dynamic markings.

54

Musical staff 2: Treble clef, measures 50-54. Includes accents and dynamic markings.

TO CODA

2

Musical staff 3: Treble clef, measures 55-61. Includes accents and dynamic markings.

62

Musical staff 4: Treble clef, measures 62-65. Includes accents and dynamic markings.

70 (PLAY 2ND TIME ONLY)

3

Musical staff 5: Treble clef, measures 66-73. Includes accents and dynamic markings.

D.S. AL CODA

1.

2

2.

Musical staff 6: Treble clef, measures 74-79. Includes accents and dynamic markings.

CODA

4

Musical staff 7: Treble clef, measures 80-87. Includes accents and dynamic markings.

Musical staff 8: Treble clef, measures 88-92. Includes accents and dynamic markings.

HARMON (NO STEM)

4

Musical staff 9: Treble clef, measures 93-100. Includes accents and dynamic markings.

# ON THE STREET WHERE YOU LIVE

TRUMPET 4

Words by ALAN JAY LERNER

Music by FREDERICK LOEWE

Arranged by MARK TAYLOR

(SWING!) (♩ = ♪♪)

Musical staff 1: Measures 1-5. Includes a dynamic marking of *mf* and a triplet of eighth notes in measure 2.

Musical staff 2: Measures 6-10. Includes a circled measure number 9 and a "PLAY 2ND TIME ONLY" instruction.

Musical staff 3: Measures 11-15. Includes dynamic markings of *mf* and accents.

Musical staff 4: Measures 16-21. Includes a circled measure number 17 and a "PLAY BOTH TIMES" instruction.

Musical staff 5: Measures 22-27. Includes first and second endings.

Musical staff 6: Measures 28-32. Includes a circled measure number 30 and a repeat sign.

Musical staff 7: Measures 33-37. Includes dynamic markings of *mf* and accents.

Musical staff 8: Measures 38-41. Includes a circled measure number 38.

TROMPET 4

46

Musical staff 1: Measures 42-46. Includes dynamics *ff* and *mf*, and accents.

Musical staff 2: Measures 47-51. Includes accents.

54

Musical staff 3: Measures 52-56. Includes dynamics *mf* and *ff*.

To CODA

62

Musical staff 4: Measures 57-62. Includes dynamics *mf* and *ff*, and a first ending bracket.

Musical staff 5: Measures 63-66. Includes dynamics *mf* and *ff*.

70 (PLAY 2ND TIME ONLY)

Musical staff 6: Measures 67-73. Includes dynamics *ff* and accents.

1. 2.

D.S. AL CODA

Musical staff 7: Measures 74-79. Includes dynamics *ff* and accents.

CODA

Musical staff 8: Measures 80-85. Includes dynamics *mf* and accents.

Musical staff 9: Measures 86-91. Includes dynamics *ff* and accents.

HARMON (NO STEM)

Musical staff 10: Measures 92-100. Includes dynamics *ff* and a fourth ending bracket.

# ON THE STREET WHERE YOU LIVE

## TROMBONE 1

Words by ALAN JAY LERNER

Music by FREDERICK LOEWE

Arranged by MARK TAYLOR

(SWING!) (♩ =  $\frac{3}{4}$ )

Musical score for Trombone 1, measures 1-40. The score is written in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked (SWING!) and the note value is indicated as (♩ = 3/4). The score includes various dynamics (mf, f, ff), accents (^), and slurs. Measure numbers 1 through 40 are indicated below the staff. A circled measure number 9 is followed by the instruction (PLAY 2ND TIME ONLY). A circled measure number 17 is followed by the instruction (PLAY BOTH TIMES). A circled measure number 30 is followed by a repeat sign. A circled measure number 38 is followed by a repeat sign. The score ends with a double bar line at measure 40.

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TROMBONE I

41 *f* 42 43 44 *ff* 45

(46) 46 *mf* 47 48 49 50 51

(54) 52 53 54 55 *mf* 56 57

TO CODA

58 59 60 *f* 61 62 *mf* 63 *mf*

64 65 66 67 70 *mf* *f*

71 72 73 74 75

D.S. AL CODA

76 77 78 79

CODA

80 *mf* 81 82 83 84 85

86 87 88 *f* 89 90 91 92 *ff*

93 94 95 96 *mf* 97 98 99 100 *p*

# ON THE STREET WHERE YOU LIVE

## TROMBONE 2

Words by ALAN JAY LERNER

Music by FREDERICK LOEWE

Arranged by MARK TAYLOR

(SWING!) (♩ =  $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$ )



TROMBONE 2

41 *f* 42 43 44 *ff* 45

(46) 46 *mf* 47 48 49 50 51

(54) 52 *f* 53 54 55 56 57

TO CODA

58 60 *f* 61 62 *mp* 63 *mf*

64 *f* 65 *ff* 66 67 70 *mf* *f*

71 72 73 74 75

D.S. AL CODA

76 77 78 79

CODA

80 *mf* 81 82 83 84 85

86 87 88 *f* 89 90 91 92 *ff*

93 94 95 96 *mp* 97 98 99 100 *p*

# ON THE STREET WHERE YOU LIVE

## TROMBONE 3

Words by ALAN JAY LERNER

Music by FREDERICK LOEWE

Arranged by MARK TAYLOR

(SWING!) (♩ =  $\overset{\frown}{\underset{\frown}{\text{J}}}$ )

8 (9) (PLAY 2ND TIME ONLY) (17) (PLAY BOTH TIMES)

1 9 15 16 17 18

1. 5 2. 27 28

19 20 21 22 27 28

(30) %

29 30 31 32

33 34 35 36 37

(38)

38 39 40 41

(46) 6

42 43 44 45 46

TROMBONE 3

54

52 53 54 55 56

TO CODA

62

57 58 60 61 62

63 64 65 66 67

70

70 71 72 73 74

D.S. AL CODA

75 76 77 78 79

CODA

80 84 85 86 87 88

89 90 91 92 93 94

95 96 97 98 99 100

# ON THE STREET WHERE YOU LIVE

## TROMBONE 4

Words by ALAN JAY LERNER

Music by FREDERICK LOEWE

Arranged by MARK TAYLOR

(SWING!) (♩ =  $\frac{3}{4}$ )

8 (9) 6 (PLAY 2ND TIME ONLY) (17) (PLAY BOTH TIMES)

1 9 15 16 17 18 19

20 21 22 27 28 29

(30)

30 31 32 33 34 35

(38)

36 37 38 39 40 41

(46) 6

42 43 44 45 46 52

TO CODA

(54)

53 54 55 56 57 58 60

(62)

61 62 63 64 65

(70) 3

66 67 70 71 72 73 74

D.S. AL CODA

75 76 77 78 79

♩ CODA

16

80 96 97 98 99 100

# ON THE STREET WHERE YOU LIVE

PIANO

Words by ALAN JAY LERNER  
Music by FREDERICK LOEWE  
Arranged by MARK TAYLOR

(SWING!) (♩ = ♪)

Musical notation for measures 1-5. The key signature is B-flat major (two flats). The time signature is 4/4. The music is in a swing feel. Chords are indicated above the staff: BbmA9, AbmA9, BbmA9, AbmA9, BbmA9, AbmA9. Measure numbers 1, 2, 3, 4, and 5 are written below the bass staff.

Musical notation for measures 6-10. Chords are indicated above the staff: (AbmA9), BbmA9, AbmA9, BbmA9, AbmA9. A circled measure number 9 is shown above the staff. Measure numbers 6, 7, 8, 9, and 10 are written below the bass staff.

Musical notation for measures 11-15. Chords are indicated above the staff: BbmA9, AbmA9, Eb9(#11), Dmi9, Db7, Cmi9, F13. Measure numbers 11, 12, 13, 14, and 15 are written below the bass staff.

Musical notation for measures 16-20. Chords are indicated above the staff: Dmi7, G7(b9), Cmi9, Ab13, Gmi9, C9, C+7. A circled measure number 17 is shown above the staff. Measure numbers 16, 17, 18, 19, and 20 are written below the bass staff.

PIANO

1. Cm9 F13 Bbm9 Abm9 Bbm9 Abm9

21 22 23 24 25

2. (Abm9) F13 Cm7/F F7(b9) Bb13 Ab13 A13 Bb13 (30) Ami7 D7(b9)

26 27 28 29 30

D7(b9) Eb6 Ebm9 Ab9

31 32 33 34 35

Bbm9 Cm7 Dm7 Cm7 Bbm9 (38) 3 A9 F#m7 B7(b9) Em11

36 37 38 41 42

(Em11) Em7 A+7 A7(b9) Dm7 Gb13 F13 (46) Bbm9 Abm9

43 44 45 46 47

PIANO

Musical notation for measures 48-52. Chords: B<sup>b</sup>MA9, A<sup>b</sup>MA9, E<sup>b</sup>9(#11), Dmi9, D<sup>b</sup>07, Cmi9, F13.

Musical notation for measures 53-57. Chords: Dmi7, G7(b9), Cmi9, Ab13, Gmi9, C9, C+7. Measure 54 is circled.

Musical notation for measures 58-61. Chords: Cmi9, F13, Cmi7/F, F7(b9), B<sup>b</sup>0/9, Ab13, A13, B<sup>b</sup>13. Section marker: TO CODA.

Musical notation for measures 62-70. Chords: Eb9(#11), Dmi9, D<sup>b</sup>07, Cmi9, F13, Cmi9. Measure 62 is circled.

Musical notation for measures 71-75. Chords: Ab13, Gmi9, C9, Cmi9/F, F7(b9), B<sup>b</sup>13.

PIANO

1. A<sup>b</sup>13

A13 B<sup>b</sup>13

2. A<sup>b</sup>13

A13 B<sup>b</sup>13

D.S. AL CODA

♩ CODA

B<sup>b</sup>MA9

A<sup>b</sup>MA9

B<sup>b</sup>MA9

A<sup>b</sup>MA9

B<sup>b</sup>MA9

A<sup>b</sup>MA9

(A<sup>b</sup>MA9)

B<sup>b</sup>MA9

A<sup>b</sup>MA9

B<sup>b</sup>MA9

A<sup>b</sup>MA9

B<sup>b</sup>MA9

A<sup>b</sup>MA9

(A<sup>b</sup>MA9)

B<sup>b</sup>MA9

A<sup>b</sup>MA9

B<sup>b</sup>MA9

A<sup>b</sup>MA9



# ON THE STREET WHERE YOU LIVE

From MY FAIR LADY

GUITAR

Words by ALAN JAY LERNER

Music by FREDERICK LOEWE

Arranged by MARK TAYLOR

(SWING!) (♩ =  $\frac{3}{4}$ )

The sheet music is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of ten staves of music, each with a measure number below the staff and various guitar-specific annotations above it.

- Staff 1 (Measures 1-6):** Chords: BbmA9, AbmA9, BbmA9, AbmA9, BbmA9, AbmA9. Includes a *mf* dynamic marking.
- Staff 2 (Measures 7-12):** Chords: BbmA9, AbmA9, BbmA9, AbmA9, BbmA9, AbmA9. Includes a circled measure number (9) and a *mf* dynamic marking.
- Staff 3 (Measures 13-17):** Chords: Eb9(#11), Dmi9, Db7, Cmi9, F13, Dmi7, G7(b9), Cmi9. Includes a circled measure number (17).
- Staff 4 (Measures 18-23):** Chords: Ab13, Gmi9, C9, C+7, Cmi9, F13, BbmA9, AbmA9. Includes a circled measure number (22) and a *mf* dynamic marking.
- Staff 5 (Measures 24-26):** Chords: (AbmA9), BbmA9, AbmA9.
- Staff 6 (Measures 27-28):** Chords: F13, Cmi7/F, F7(b9), Bb13, Ab13, A13, Bb13. Includes a circled measure number (27).
- Staff 7 (Measures 29-34):** Chords: Ami7, D7(b9), Eb6, Ebmi9. Includes a circled measure number (30) and a double bar line with a repeat sign.
- Staff 8 (Measures 35-39):** Chords: Ab9, BbmA9, Cmi7, Dmi7, Cmi7, BbmA9, Bb13, Emi7(b5), A7. Includes a circled measure number (38).
- Staff 9 (Measures 40-45):** Chords: Emi7, A9, F#mi7, B7(b9), Emi11, Emi7, A+7, A7(b9), Dmi7.

GUITAR

(Dmi7) Gb13 F13 (46) Bbm9 Abm9 Bbm9 Abm9

Eb9(#11) Dmi9 Db07 Cm9 F13 Dmi7 G7(b9) (54) Cm9

Ab13 Gmi9 C9 C+7 Cm9 F13 Cm7/F F7(b9) Bbb6

Ab13 A13b13 (62) 4 Bb13 Eb9(#11) Dmi9 Db07 Cm9

F13 (70) Cm9 Ab13 Gmi9 C9 Cm9/F

Cm9/F F7(b9) Bb13 1. Ab13 A13 Bb13 2. Ab13 A13 Bb13 D.S. AL CODA Ami7

COODA Bbm9 Abm9 Bbm9 Abm9 Bbm9 Abm9

(Abm9) Bbm9 Abm9 Bbm9 Abm9 Bbm9 Abm9

Bbm9 Abm9 Bbm9 Abm9 Bbm9 Abm9 Bbm9 Abm9

(Abm9) Bbm9 Abm9 Bbm9 Abm9 Bbm9 Abm9

# ON THE STREET WHERE YOU LIVE

BASS

Words by ALAN JAY LERNER

Music by FREDERICK LOEWE

Arranged by MARK TAYLOR

(SWING!) (♩ = ♪<sup>3</sup>)

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of ten staves of music, each with measure numbers and chord symbols above the notes. The score includes various musical notations such as triplets, dynamics (mf), and repeat signs. The chord symbols are: BbMA9, AbMA9, BbMA9, AbMA9, BbMA9, AbMA9, BbMA9, AbMA9, AbMA9, BbMA9, AbMA9, BbMA9, AbMA9, Eb9(#11), Db07, CmI9, F13, Dmi7 G7(b9), CmI9, Ab13, Gmi9, C9, C+7, CmI9, F13, BbMA9, AbMA9, BbMA9, AbMA9, CmI7/F, Ab13, A13 Bb13, Ami7, D7(b9), Eb6, Ebmi9, Ab9, BbMA9, CmI7, Dmi7, CmI7, BbMA9, Bb13, Emi7(b5), A7, Emi7, A9, F#mi7, B7(b9), Emi11, Emi7, A+7, Dmi7, Gb13.

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BASS

Musical staff 1: Bass clef, key signature of two flats. Chords: F13, (46) BbMA9, AbMA9, BbMA9, AbMA9. Measure numbers: 45, 46, 47, 48, 49.

Musical staff 2: Bass clef, key signature of two flats. Chords: Eb9(#11), Dmi9, Db07, Cmi9, F13, Dmi7, G7(b9), (54) Cmi9. Measure numbers: 50, 51, 52, 53, 54.

Musical staff 3: Bass clef, key signature of two flats. Chords: Ab13, Gmi9, C9, C+7, Cmi9, F13, Cmi7/F. Measure numbers: 55, 56, 57, 58, 59. Includes "TO CODA" symbol.

Musical staff 4: Bass clef, key signature of two flats. Chords: Ab13, A13, Bb13, (62). Measure numbers: 60, 61, 62, 63, 64.

Musical staff 5: Bass clef, key signature of two flats. Chords: Bb13, Eb9(#11), Dmi9, Db07, Cmi9, F13. Measure numbers: 65, 66, 67, 68, 69.

Musical staff 6: Bass clef, key signature of two flats. Chords: (70) Cmi9, Ab13, Gmi9, C9, Cmi9/F. Measure numbers: 70, 71, 72, 73, 74.

Musical staff 7: Bass clef, key signature of two flats. Chords: Cmi9/F, 1. Bb13 Ab13 A13 Bb13, 2. Ab13 A13 Bb13, D.S. AL CODA. Measure numbers: 75, 76, 77, 78, 79.

Musical staff 8: Bass clef, key signature of two flats. Chords: CODA, BbMA9, AbMA9, BbMA9, AbMA9, BbMA9. Measure numbers: 80, 81, 82, 83, 84.

Musical staff 9: Bass clef, key signature of two flats. Chords: AbMA9, BbMA9, AbMA9, BbMA9, AbMA9. Measure numbers: 85, 86, 87, 88, 89.

Musical staff 10: Bass clef, key signature of two flats. Chords: BbMA9, AbMA9, BbMA9, AbMA9, BbMA9. Measure numbers: 90, 91, 92, 93, 94.

Musical staff 11: Bass clef, key signature of two flats. Chords: AbMA9. Measure numbers: 95, 96, 97, 98, 99, 100.

# ON THE STREET WHERE YOU LIVE

## DRUMS

Words by ALAN JAY LERNER

Music by FREDERICK LOEWE

Arranged by MARK TAYLOR

(SWING!) (♩ = ♪)

ENS.

The drum score is written on ten staves of music. Each staff begins with a double bar line and a 4/4 time signature. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and eighth rests, often with beams connecting them. Dynamic markings like *mf*, *ff*, and *f* are placed below the staves. Rehearsal marks are enclosed in boxes and labeled with circled numbers: 9, 17, 30, 38, and 46. A first ending bracket spans measures 22-23, and a second ending bracket spans measures 27-29. The score concludes with a double bar line at the end of measure 46.

DRUMS

Musical staff with measures 47 to 52. The staff contains rhythmic notation with various note values and rests. Measure numbers 47, 48, 49, 50, 51, and 52 are printed below the staff.

(54)

Musical staff with measures 53 to 58. The staff contains rhythmic notation. Measure numbers 53, 54, 55, 56, 57, and 58 are printed below the staff.

TO CODA ⊕

Musical staff with measures 59 to 63. Measure 62 is marked with a circled number (62) and the word "FILL" with a dashed line. Dynamic markings *mp* and *mf* are present below measures 62 and 63 respectively. Measure numbers 59, 60, 61, 62, 63 are printed below the staff.

Musical staff with measures 64 to 68. Dynamic markings *f* and *ff* are present below measures 65 and 66 respectively. Measure numbers 64, 65, 66, 67, 68 are printed below the staff.

(70)

Musical staff with measures 69 to 74. The staff contains rhythmic notation. Measure numbers 69, 70, 71, 72, 73, 74 are printed below the staff.

Musical staff with measures 75 to 79. Measure 78 is marked with a circled number (78) and the text "D.S. AL CODA". First and second endings are indicated above the staff. Measure numbers 75, 76, 77, 78, 79 are printed below the staff.

⊕ CODA

Musical staff with measures 80 to 84. Dynamic marking *mf* is present below measure 80. Measure numbers 80, 81, 82, 83, 84 are printed below the staff.

Musical staff with measures 85 to 89. Dynamic marking *f* is present below measure 88. Measure numbers 85, 86, 87, 88, 89 are printed below the staff.

Musical staff with measures 90 to 94. Dynamic marking *ff* is present below measure 92. Measure numbers 90, 91, 92, 93, 94 are printed below the staff.

Musical staff with measures 95 to 100. Measure 96 is marked with a circled number (96) and the word "FILL" with a dashed line. Dynamic marking *mp* is present below measure 96. Measure numbers 95, 96, 97, 98, 99, 100 are printed below the staff.

# ON THE STREET WHERE YOU LIVE

AUX. PERC.  
(VIBES)

Words by ALAN JAY LERNER  
Music by FREDERICK LOEWE  
Arranged by MARK TAYLOR

(SWING!) (♩ = ♪♪♪)  
VIBES

The musical score is written for Vibes in 4/4 time, marked with a 'SWING!' tempo. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music, numbered 1 through 45. The first staff includes a tempo marking '(SWING!) (♩ = ♪♪♪)' and the instrument name 'VIBES'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'mf' (mezzo-forte) appears at measures 1, 8, 10, 12, 14, 16, 24, and 26; 'ff' (fortissimo) appears at measures 38 and 45. The score includes first and second endings, indicated by '1.' and '2.' above the staves. Measure numbers 1, 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 37, 38, 39, 40, 41, 42, 43, 44, and 45 are clearly marked. The score concludes with a final double bar line and a fortissimo (ff) dynamic marking at measure 45.

AUX. PERC.

46

46 47 48 49 50 51

54

52 53 54 55 56 57

To CODA

58 59 60 61

62

62 63 64 65 66

70

67 70 71 72 73 74

1. 2. O.S. AL CODA

75 76 77 78 79

CODA

80 81 82 83 84 85 86

87 88 89 90 91 92 93

94 95 96 97 98 99 100